

Annie Laurie

poem by William Douglas of Finland (1685) and music arranged by Alicia Scott (1838)

A *D* *A*^(1/2) *B7*^(1/2) *E7*
Maxwelton's braes are bonnie, where early fa's the dew
A *D* *A*^(1/2) *D6*^(1/4) *E7*^(1/4) *A*^(3/4) *E7*^(1/4)
And it was there that Annie Laurie, gave me her promise true. Gave
A^(1/2) *E*^(1/2) *A*^(3/4) *E*^(1/4) *F#m*^(1/2) *Bm*^(1/2) *C#*^(3/4) *E7*^(1/4)
me her promise true, which ne'er forgot will be. And for
F#m^(1/2) *D*^(1/2) *A*^(3/4) *E7*^(1/4) *F#m*^(1/2) *D6*^(1/4) *E7*^(1/4) *A*
Bonnie Annie Laurie, I'd lay me doon and dee

Her brow is like a snawdrift, her neck is like the swan
Her face it is the fairest, that e'er the sun shone on
That e'er the sun shone on, and dark blue is her e'e
And for bonnie, bonnie Annie Laurie, I'd lay me doon and dee

Like dew on the gowan lying, is the fa' o' her fairy feet
And like winds in summer sighing, her voice is low and sweet
Her voice is low and sweet, and she's all the world to me
And for bonnie, bonnie Annie Laurie, I'd lay me doon and dee